

SPOKE

Conestoga College, Kitchener, Ontario, Monday, March 21, 1983



The day they cried wolf — a "victim" at Tuesday's disaster is treated by ambulance attendants.

"Disaster" provides experience

An explosion razed the roof of the Conestoga Centre releasing a lethal cloud of ammonia Tuesday, March 15 at 1:19 p.m.

"There are people dying in here, somebody come in here and help," screamed one of the victims.

Eighty casualties with protruding bones, gaping, bloodied wounds and third degree burns were strewn over the ice.

The first police cruiser arrived at 1:27. The first fire truck was on the scene at 1:31. Forty police officers, 17 firemen, two pumpers, a tanker and aerial and rescue units from three fire stations responded.

The first fireman was in the building at 1:36 and the first ambulance arrived at 1:44.

The Regional Municipality of Waterloo organized this simulated disaster to give po-

lice officers and firemen and hospital and ambulance employees an opportunity to understand and experience the complexities involved in a real disaster.

"Organized confusion, that is what you call this," said Burt Kummer, platoon fire chief.

The disaster came as a surprise to most of the public servants with the exception of a few select members in each department.

Volunteer Conestoga College students were made-up with grisly authenticity. Richard Gibson and Bryan Hamer, emergency health service assistants for the ministry of health, organized the make-up. Twelve volunteer ambulance attendants coached the students in their roles as victims.

The injured were taken from the arena to the gym for triage, the treatment of disaster victims according to a system of priorities designed to maximize the number of survivors. They were then taken to nearby hospitals.

The region stages a disaster once a year. Last June, there was a simulated plane crash at Chicopee Park.

Staff Sergeant John Campbell, emergency planning officer, felt that "over-all it was well done, a little slow to start but that could have been created by the ammonia spill," he said. Firemen refused to enter the building without oxygen masks.

Evaluation of the simulated disaster will take about two weeks.

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Directors OK biz manager

by Irene Gesza

Conestoga's DSA may have a business manager as of May 1, 1983 if the decision of the majority of the members on the board of directors is any indication.

At the board of directors meeting on Tuesday, March 15, the board voted (albeit not unanimously) to proceed with the search for a full-time business manager for a one-year term, May 1, 1983 - April 30, 1984.

Most of the discussion at the meeting centred on the question of the need for a full-time, as opposed to a part-time business manager.

At an earlier meeting, a proposed job description for the position was evaluated and it was decided that fulfilling the outlined responsibilities would require a 25-30 hour work week, according to Rob Ariss, DSA treasurer.

But at the March 15 meeting, DSA President Randy Hutchings told the board of the results of his meeting with Director of Personnel Services, John Podmore on the full-time/part-time issue.

Hutchings said that after discussing the subject with Podmore, a full-time business manager was deemed necessary to fulfill the needs of the DSA. Hutchings said that a redraft of the proposed job description, which would better outline the duties of the business manager, would indi-

cate this need for a full-time manager.

Podmore, who was approached (along with his department) by the administration to help the DSA with a job description and the eventual interviewing process, said that in his discussion with Hutchings, the pros and cons of both the full- and part-time positions were weighed.

Podmore said that if the business manager was hired on a part-time basis, the job might be held until the manager eventually found full-time employment, or the person hired might be forced to hold down more than one job to make ends meet.

On the other hand, if the position was a full-time one, Podmore said the manager would view the position as a good job and a possible career.

The continuity of the business manager, the stability the position would bring to a student government which changes yearly, is one of the foremost concerns of the DSA in looking for a manager.

"In my opinion, if you want the continuity and you can afford to hire someone full-time, that would seem to be the best way to go," said Podmore.

"The less hours he or she (business manager) works, the less productivity we will get from that person," said Hutchings at the directors meeting. "My goal for this organization is growth."

No jobs for grads

by Kris Trotter

Graduation time is here and the job market looks grim. About 24 per cent of last year's community college graduates were without work at mid-November, 1982, as opposed to last year's 10 per cent. In addition, this year 18 per cent fewer students are working in field-related jobs, said an Ontario Colleges and Universities Ministry survey.

Conestoga college graduates, however, are looking good.

"We are considerably above the provincial average. As far as I know, this is the highest placement record in the province," said Sheila Bell, placement officer in career services.

"Ninety-five per cent of our graduates were working by November 12, 1982 and 76.3 per cent of them were working in related fields," said Bell. Only

4.9 per cent of grads were unemployed.

Several factors account for the college's high placement record such as motivation of the graduating students.

"If the class of '82 were not highly motivated individuals, there is no way that 95 per cent would have been employed," said Bell.

And support of faculty. "Our faculty is so active in the placement of graduates. They have contacts and leads that they forward to students or to the placement centre," she said.

Also, services provided by career services.

"By continuously keeping in touch with the graduates and by keeping telephone contact we can inform them of all job notices," said Bell.

Out of 757 graduates last year, career services was unable to locate only 13.

Conestoga Cave-in a planned mishap

In the annals of disaster history the Great Conestoga Cave-In will go down with the best (or the worst) of them.

The scenario for the impending disaster was a typical one: Business as usual in the college; classes being conducted; students and staff in the caf; video game fans in the lounge; people milling about the halls.

So far it was all routine. But at the athletic complex, the roof was about to cave in.

At approximately 1:19 in the afternoon, there was an explosion in the complex, collapsing the roof, causing an ammonia gas leak and trapping between 75 and 100 people in the resulting rubble.

The disaster was only a mock-up.

The results of such a disaster on human beings looked very real.

Bodies lay strewn on the ice.

casualties trapped in the observation area by the support structure, screamed for help. Some of the victims, oblivious to their injuries walked like zombies through the rubble, in shock.

"Why don't you help?" screamed one hysterical victim at one of these zombies. "Where the hell are the police?"

The injuries ranged from internal burns caused by the inhalation of noxious gas to head injuries and deep shock to various broken bones. Some of those trapped did not survive the ordeal and were carried outside and tagged "deceased".

But despite all the gruesome "injuries" suffered by the student-participants in the test of emergency procedures, the disaster had a positive effect on

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SPOKE

Managing editor: Kristin Trotter
Assistant managing editors:
Roberta Graetsch, Irene Gesza
Business manager: Colin Hunt

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EDITORIAL

DSA to hire business manager: it's about time

The DSA has been given the go ahead by the board of directors to hire a full-time business manager to advise on all DSA financial matters, do long-term financial planning and provide financial stability and continuity.

It is a move that should have been made a long time ago. The DSA is a business. It is responsible for almost \$100,000 of student monies. For this corporation to operate without a professional financial advisor invites disaster.

Take for example, the student lounge fiasco perpetrated by the DSA executive under past president Dan Ryans where they exceeded their budget by 60 per cent.

Hiring a business manager would avoid that kind of occurrence. The business manager would be employed by the DSA in much the same way as a clerk is employed by a municipality. Elected representatives come and go but it is the clerk who provides the continuity. As a full-time, non-voting, non-elected member of the council it is this person who furnishes information on which elected members base their decisions. It is the clerk who is in the know. This is the case on most councils and would, if the business manager is a competent individual, be the case with the DSA.

There was a proposal to make this a part-time position. That however, would defeat the purpose and destroy the continuity as the employee is apt to spend time looking for full-time work.

Apart from that, the work load warrants a full-time commitment because the position entails duties such as generating revenue from Spoke and other sources and studying the feasibility of a student building.

To be effective the position must be full-time, well-paid and long-term.

The DSA however, intends to contract for only one year, subject to a six-month trial period. If the objective is to establish financial stability and long-term financial planning, that contract should be extended to at least two years, subject to a six to 10-month trial period.

The board of directors has agreed to an annual salary of up to \$20,000. This will be paid out of student activity fees which will increase in September by about \$2.50.

It is an appropriate way for a student to spend \$2.50.

Education fund crisis

by Kristin Trotter

The federal government's six-and-five restraint program has resulted in the Ontario government receiving \$36 million less than expected for post-secondary educational institutions in 1983-84. For the school year 1984-85 the projected loss is estimated at \$78 million, said Rodger Cummings, director of universities.

Although the federal government has given Ontario a 6.7-per-cent increase (which includes a population growth index), only 4.4 per cent of that is actual cash grants. The rest is made up of income tax transfers from the federal government to the province. Tax transfers are collected from the basic federal tax and turned over to the provinces.

The 6.7-per-cent federal increase comes in the wake of a provincial increase of about nine per cent and the move has educators and provincial politicians worried.

"We (Ontario) are increasing our transfers by nine per cent but the federal government is increasing by only 4.4 per cent cash and tax yields which the province raises anyway. It is a possibility that the nine per cent (figure) may have to be trimmed," said Cummings.

Frank Miller, Ontario Treasurer stated, "It puts a cold chill down our backs."

The federal government is reneging on a 1977 Establish Program Funding agreement (EPF) where "they (the federal government) said revenues would grow in accordance with the gross national

increase) to the six-and-five per cent guidelines," said Cummings.

The EPF agreement expired at the end of March 1982, was extended for a year and has not, to date, been renegotiated.

Frank Grey, spokesman for the federal government insists that there has been no cutback and the increases for 1983-84 are a direct "result of the application of six-and-five to the taxation transfer" and he points out that Ontario will still receive an increase of about \$86 million over last year.

"The province will have to increase \$36 million more than they expected to," said Aubrey Hagar, director at Conestoga College.

"The federal government has other priorities. They are product and the population. They have removed that, how-

ever, and are capping it (the withdrawing from an area that is not traditionally their jurisdiction. Education is constitutionally provincial territory," said Hagar.

The backlash from this depends on what kind of priorities the provincial government sets, he said.

"If the government does not place a high priority on it (post-secondary education) we may see further reductions. Several things could happen ranging from the closing of universities and colleges to tuition fee increases." Hagar points out, however, that all of this is "highly speculative."

The most immediate effect of Finance Minister Marc Lalonde's action, said an editorial in the Toronto Star, is that the Ontario taxpayer or the students themselves will have to fork over an extra \$200.

Computer Club Launched

by Belinda Gilmour

If you think Conestoga College is falling victim to the computer era, you are not dreaming.

What began as an informal project, has turned into a new organization called The Conestoga Computer Club. The first meeting was held Wednesday, March 16, with Dave Hogg, Director of Technology, as guest speaker. During the meeting there was a demonstration of the Alf Music System, and the Mountain Hardware System, both capable of many unusual tasks such as

music synthesis. Followed by a discussion period, a questionnaire was filled out by each person.

"The next meeting should be posted for about the middle of April", said Dave Noble, chairman of the club. Membership is open for all interested faculty and students, no experience necessary.

Designed a month ago by a few ambitious electronic technology students, backed by Peter Forshaw, a third year computer teacher, the club was formed to provide an outlet for interested students

See Computer page 3

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Emergency vehicle doors stand open to receive victims of Tuesday's mock disaster.



A casualty after receiving first-aid treatment.



A "bloodied victim" is dragged to safety.

Emergency planned for months

by Wendy Somerville

Secrecy was the most important aspect of Tuesday's simulated medical disaster at Conestoga's Doon campus Athletic Centre. Sergeant J. Campbell, of the regional police, emergency planning officer, said, "If politicians received word of the disaster prior to its occurrence, they might voice negative opinions."

Campbell neglected to give

further details on this subject.

He also stated that the press would be informed at the last possible moment to avoid any leakage of information. Those in charge wanted to keep the emergency realistic.

The medical emergency was in planning for six months. Campbell said that over the past months representatives from organizations such as: the Waterloo regional Police Force, the Kitchener Fire De-

partment, Toronto Ambulance (Bus Service), Waterloo Region District Health Council and others have been meeting to discuss the "medical disaster".

Both the Kitchener Waterloo Auditorium and the Elmira Auditorium were considered as possible locations for the disaster. However, through a unanimous vote, the Conestoga College Athletic Centre was chosen because of its geographical distance from hospitals, fire departments and police departments. The fact that traffic around the centre is limited was another asset and main routes would not have to be barricaded.

The provincial government subsidized the operation with a budget of \$15,000. Campbell estimates that the day's activities were in excess of this amount. He said that in addition to paying wages for police, nurses and ambulance attendants, a makeup crew and a video taper had to be hired.

According to Campbell, a simulated DC3 crash was conducted last March at the Chippewee Ski Club in Kitchener at a minimal cost. He said that this was probably because the club was close to most emergency centres.

great deal of practical experience from the event. "But my injuries are falling off!" he said.

Doug Hitchon, first-year criminology student, who was hit in the head by a fragment from the falling roof, said that he participated in the mock-up to help the community and to help himself, in case he may come across similar situations when he is in the work force.

"The disaster is great practice for the entire community," said Hitchon. "It can't be as accurate as the real thing, obviously, but if people look at it seriously they will participate seriously."

them. Bonnie Culp, a first-year criminology student who had face lacerations and was unconscious and in shock said that she felt that the disaster would help people.

Mike Steinman, first-year criminology, who suffered the internal burns said that the mock disaster was a good idea.

"When the real thing happens, then everyone gets together," said Steinman. "Today there seems to be a definite co-operation between everyone."

Robert Litwiller, ambulance program student, received a

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and open up opportunities for those who are interested in micro-computers.

According to Noble the advantages are numerous and the possibilities outstanding. Club members get an opportunity to practise their computer operating expertise, which could range from music, graphics, games (such as Pac-man), pictures to word processing.

Herman Gruetzmacher, a club member, described the Apple II (a computer system) as a personal friend, designed for personal needs with a sense of self-accomplishment.

Many of these students have already designed their own

home computers for exceptionally low prices. Some of their systems are programmed to even do homework assignments. "It is not hard to build one," said Gruetzmacher who has built his own computer in less than eight hours.

Club executives are: Rick Worsnop and Ed Smith, co-presidents, Travis Lamond, treasurer, Wally Vogel secretary and Dave Noble chairman.

Information regarding the next meeting will be posted on College bulletin boards. "This is an opportunity to get involved and computers can be a lot of fun", said Gruetzmacher.

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to be presented at the
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NOMINATION FORM

I nominate _____ of the _____ program for the award classified as: (check one only) 1 Certificate, 11 Scroll, 111 Plaque for the following reasons.

Signature and Date

Conestoga grad sure of NDP nod

by Roberta Graetsch

Between sips of coffee and puffs of his cigarette, Will Ferguson, 29, talked about his life as Kitchener alderman and aspirations as New Democratic Party (NDP) candidate. Ferguson, who is divorced and has a 17 month old son, is a former student at Conestoga College who received his social service diploma in 1981. He later attained a position at the David Fisher Residence in Erbsville.

Ferguson has always shown an interest in politics yet he chose social work as an occupation because he feels there is a direct link. He said that politics touches everybody and if you understand the people and their problems then you will be more aware of the affects of policies. Ferguson cares for people and with his social work background he

knows that income or lack of it contributes to other problems. Unemployment and union problems are; therefore, his biggest concern.

At a young age, Ferguson had his start in politics. When he was 13 years old he distributed leaflets for the Morley Rosenberg campaign. Four years later, in grade 12 at Cameron Heights in Kitchener, he ran for council but lost, accumulating only 5,000 votes. In 1979 he replaced Jim Gray, who had resigned to become regional chairman, in a by-election in the Rockway - St. Mary's ward.

He was re-elected in the last election and has also become the chairman of the city's planning committee.

As an alderman Ferguson works full time, having quit his job in Erbsville, because "those are his priorities." Ferguson has been offered other

jobs in the social service field but wants to devote his time and energy to being an alderman. This type of attitude makes him more attainable to his constituents. He said that in the beginning he would only receive about 10 calls a week from his ward but it has now increased to 10 calls a day. They are not all from his ward but other wards.

With all his experience it came as no surprise when Ferguson announced his campaign to run for the NDP in the next federal election. He has been associated with the party for the last 16 years and feels "the time is right for him." Ferguson said the people are tired of the mismanagement of the Liberals and the mess of the Tories. He said, "their priorities are distorted." He knows, "The NDP doesn't have all the answers but they are better than the other par-

ties."

"I'm confident that I'm going to win," Ferguson exclaimed. With 80 per cent definite support within the NDP party that is a good possibility. He said he wants to knock on every door in his ward which would be 40 thousand and in a year he hopes to have hit on every door.

James Herman who was a candidate in 1979 and 1980 is his competition. As was mentioned in the K-W Record, Herman is currently an assistant to Ross McClellan, MPP for Bellwoods riding in Toronto and the NDP's provincial health critic.

Ferguson decided to run in the federal election instead of the provincial election because he wanted to "attack problems on a global basis." He plans to carry local problems to the federal level and in this way he has more to contribute to the



Conestoga grad Will Ferguson runs for NDP candidacy.



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local level. He feels what we need is a redistribution of wealth because the rich have too much money and the poor not enough. Ferguson also believes that because no one buys a product it doesn't mean that the price will go down.

Ferguson has always been interested in the welfare of the community. In the past few weeks he has attacked Job Mart which he feels has been "ripping people off." Since his picketing in front of their office he has received over 65 calls. He is now in the process of getting a resolution passed by council to look into these kind of agencies.

This alderman is not the type to stand around in a tuxedo at a cocktail party sipping champagne and talking about the weather or other such vital topics. He is more the type to drink beer with the guys down at the union halls or address an ethnic club. Ferguson himself said he was a "labor person at heart."

His background of poverty and a short stint of being unemployed (even though he had a good work record) makes him an alderman with whom the people can identify. Combining his social service career with politics has made Ferguson one of the most popular of all aldermen in this city.

Job placement

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"Economically, we have no control as to what is happening in the labor market. We can only respond," said Bell.

That response includes continuously promoting graduates and program areas and keeping the business community aware of the availability of graduates.

Graduating students are automatically placed on the register and if the student notifies the department of changes in address and telephone number, the department will relay up-to-date job information.

"Traditionally our placement record has exceeded the provincial average," said Bell. "Employers know our students have appropriate backgrounds."

Open 8:30 to 4:30 Monday to Friday, career services assists about 500 students a month.

Speakeasy

Soothing anxieties
with oral gratification

by Kathleen Hamilton

Over the past 2½ decades, we've seen all kinds of down-trodden minority groups fight for liberation.

During the seventies, a small movement called Fat is Beautiful joined the bandwagon. It doesn't take a high level of intelligence to understand why the movement never got far off the ground. Fat is not beautiful. Don't get me wrong. I don't dislike fat people. Their bodies just don't happen to be pleasing to the eye. And the fact is that we human beings (with the exception of the blind) tend to evaluate others by their appearance.

Visual impressions evoke an emotional response and unless we've fixed our gaze on Santa Claus, the sight of an obviously overweight person usually elicits a negative reaction.

Knowing this, you can imagine how a person with a weight problem feels when looking in the mirror or standing beside a slim body in the cafeteria line-up.

There are various reasons why some of us carry around extra pounds, but the most common and most difficult to deal with is lack of self control. If you belong to this group, as I do, you will be familiar with the following situations.

You have a heavy exam tomorrow, for which you are ill-prepared. It is 2 a.m. and between poring over the textbook and trying to decipher scrawled notes, you gobble up left-over spaghetti, peanut butter sandwiches and chocolate Pop Tarts. You don't even LIKE Pop Tarts, but there it is.

Your latest flame has left town for the weekend so you pick up some juicy paperbacks, half a pound of salami, a coconut cream pie and lock yourself in your bedroom, emerging for Pepsi refills only.

In short, we attempt to soothe any feelings of anxiety or depression with good old oral gratification. The problem is, though, that eating doesn't make us feel better. Even while we are consuming the pacifying calories, a contemptuous voice in the back of our heads is hissing "You're getting fatter ... and fatter." So we eat because we feel bad, and then we feel bad because we're fat, so we eat — vicious circle indeed.

I'm one of the luckier ones. I do experience good spells where everything is going along just peachy and I don't need to constantly feed my ego. So what I do is keep three separate wardrobes. One for when I'm thin, one for when I'm fat and another for when I'm in the transition stage.

When my transition clothes begin to fit a little too snugly for comfort, I stock up on salad ingredients and other low-cal foods. But when I'm feeling mad at the world or down in the dumps, carrot sticks don't seem to have the same calming effects as chocolate eclairs.

Eating, however, is a relatively harmless way of compensating for life's misfortunes. If I couldn't pinch a few inches at my waistline, I might instead be a thin valium addict or alcoholic. I might become a chronic gambler or marry a sadist. I could even take up pinching babies when their mothers aren't looking. The possibilities are endless.

So instead of getting miffed when a svelte sales clerk says, "Sorry, we don't carry a size 13 in this style," I'll just thank my lucky stars that I don't bite my nails and head for the nearest Baskin-Robbins.

Shop defensively to save

"Self-defence in the grocery marketplace takes time and energy — but the savings are well worth it," said Ken Sage, an unemployed father of four.

"You must shop defensively. Retailers will try to trick you out of your last buck," said Sage last week at an informal "Eating On A Budget" seminar at St. Anne's Church Unemployed Workers Centre.

"Shopping and eating on a budget go hand-in-hand. You have to save some money in the store before you can start saving it in the kitchen."

Some of Sage's shopping strategies include: arming himself with a list; shopping on a full stomach; following a seven-day menu; and consumption of all foods bought (even celery tops).

"Before I even put anything in the grocery cart, I take a wheel around the store to get the feel of it," said Sage.

"Chicken legs were on sale for 89 cents a pound last week. But fresh vegies went up 20 or 30 cents to compensate for the meat sale. You don't get nothing for nothing. You pay for everything somewhere along the line."

To take advantage of the chicken legs sale, Sage would forgo the marked up fresh vegetables.

"The only defence to this mark up trickery is a good knowledge of prices — even if it means writing prices down week by week. "If you pay diligent attention, you eventually get to know how to take advantage of a real special."

Many consumers are so gullible they believe any "sale" sign actually indicates cheaper prices.

"My brother is manager of a department store and his specials are often marked up rather than down," said Sage. "And the consumer is none the wiser."

"Your best weapon in the grocery store is a shopping list — and stick to it."

Those glaring displays that customers practically trip over are to be avoided, warned Sage.

"Retailers are trying to make you spend money you weren't planning on spending. These items are often things you don't need. Good displays usually mean higher prices. It's a marketing strategy and the consumer pays for the extra work involved. Make sure you have had something to eat so you don't fall prey to impulse buying."

Ads and gimmicks such as coupons are usually of no value, according to Sage.

"Decoys and delusions — these usually apply to items which are not selling well. The prices are often marked up to compensate for the coupon or refund offer."

The 'stoop and rise' method is the correct way to shop, said Sage.

"The highest-priced items are at eye level. If you stoop to the bottom shelf or rise to the top shelf you will usually find adequate products which are lower priced. They do the job just as well."

No-name products are a good buy — and once prepared and on the dinner plate are similar to brand-names, said Sage.

Once the savings are made at the grocery store, it's up to the consumer to cook and eat wisely, said Sage.

Sage advocates thrift and ingenuity with food purchases and abhors waste.

He recommends Chinese cooking as one of the thriftiest ways to provide a meal.

"I steam a piece of chicken in a bamboo steamer and let the juice drip into a pot of water. To this water I add the celery leaves which most people usually throw out, green onions and a little dried parsley, and I've made myself a pot of soup."



ENTERTAINMENT

Symphony plays in full color

by Irene Gesza

The Kitchener-Waterloo Symphony Orchestra's 1983-84 season, dubbed Music in Full Color, was announced Monday, March 14 at Kitchener's Brittany restaurant.

Music director Raffi Armenian, who flew in from a Calgary engagement for the event, announced the new season, including three new series, to the assembled community notables and media representatives at the 11:30 a.m. press conference.

The new season is aimed at reaching the entire spectrum of community listeners — from those already familiar with classical music to the very young, to the perhaps-not-so-young first-time listeners.

The Masterpiece Series (formerly the Main Series) features, in the season opener, the fireworks of Mahler with guest performer, cellist Tsuyoshi Tsutsumi, CBS recording artist and Casals competition winner. Other guest artists in the series include such notables as Otto Armin, violin; pianist Robert Silverman; the "firebrand" pianist Dickran Atamian; Paul Brodie, saxophone; pianist Ruth Laredo; and violinist Lorand Fenyves. In addition, Verdi's grand opera "Aida", starring Barbara Collier, Paul Frey, Jean McPhail, Paul Massel, Christopher Cameron and a 250 voice chorus, comes to the Centre in the Square in the Masterpiece Series.

The Canadian Chamber Ensemble plus renowned guest artists are showcased in the seven-concert Studio Series

which features music from the Baroque to the 20th Century. In addition to the concerts featuring the critically-acclaimed Canadian Chamber Ensemble, the Studio Series will also include recitals by pianist Louis Lortie and the Tokyo String Quartet, a guest appearance by harpsichord specialist Colin Tilney, a world premiere of a work by Peter Ware and a new work specially written for the Ensemble by Alan Hovhaness.

In the style of the "Boston Pops", the Pops Series will again highlight light classics, Broadway show tunes, movie themes and familiar favorites. Guest artists include Nexus, five internationally renowned percussionists who created the sound track for the academy award winning film *The Man Who Skied Down Everest*, Mark Dubois, Canadian Opera Company tenor, who will sing a medley of Broadway show stoppers, and a homegrown celebrity, Jeremy Constant, violin, who will return from San Francisco for a solo appearance.

In celebration of the 150th anniversary of the birth of Brahms, the new Celebration Series features three concerts dedicated to the majesty of Brahms and Bach. The Canadian Chamber Ensemble with guest soloists Raffi Armenian, piano, and Victor Sawa, clarinet, will perform selected works by Brahms and the complete Brandenburg Concerti in this series of Sunday afternoon concerts at St. Peter's Evangelical Church.

The Imperial Oil Promenade Series is designed as an introduction to a wide variety

of classical and popular music. The series features two Pops concerts and two Masterpiece concerts. At the informal concerts, the conductor will explain the interesting features of the works before they are played, and will share amusing anecdotes and fascinating insights into the world of music. Said Armenian of the series, "In order to enjoy music, you don't have to know that much. You just have to be open to what music is trying to tell you."

New concert goes between the ages of five and 10 (or those who feel as young) are the targets of the Have Fun With Music! Children's Corner

(formerly the Family Series). This introduction to the symphonic classics features Mr. Dressup introducing the series on October 29 with a Halloween special. Cartoonist Steven Toth (creator of the Weasel Symphony in Concert, a collection of mad musical illustrations) will draw life-size humorous interpretations of symphonic works in a frenzied race with the orchestra. The Technicolor Wizard, a ballet for orchestra and puppets was first presented at the 1982 International Children's Festival in Toronto.

The ballet, designed by the Lampoon Puppettheatre, featuring a cast of large sculptured foam figures ranging in size from three to 12 feet will make a special appearance in the Children's Corner Series.

Three creative workshops conducted by the guest artists of each Children's Corner con-

cert will give a hands-on introduction to the world of live performance. Each workshop will be held in The Centre in the Square Studio the day before each Children's Corner concert: Mr. Dressup will do creative dramatics and crafts. A workshop on cartooning and the clarinet will be conducted by Steven Toth, and art supplies will be provided for participants to do their own illustrations. The Lampoon Puppettheatre will demonstrate the workings of their magical puppets.

At the conference Armenian referred to the Symphony as the "cultural backbone of the community." The 1983-84 season, with Music in Full Colour includes all members of the community — young and old, experienced classical listeners and novices — for what may well be the most successful season to date.

Did you know?

When Herman's Hermits first played Maple Leaf Gardens the band that opened the show was The Who.

The top U.S. hero of a poll taken in 1982 was Alan Alda.

In 1982, 338,000 refugees were admitted into Canada.

Punk funk artist Rick James used to play with Neil Young in coffee shops around Toronto.

Whenever it rains near the Playa Racetrack in Death Valley, California, rocks weighing six to seven hundred pounds move across the perfectly level ground on which they lie, all by themselves.



Lovesick a letdown

by Doug Tait

Director Marshall Brickman has collaborated with Woody Allen to make the movies *Sleeper*, *Annie Hall* and *Manhattan*. Brickman's latest attempt, *Lovesick*, is a letdown compared to his other films which won critical acclaim.

Lovesick uses the same basic story as many of the earlier romantic comedies: A successful, married, professional man meets beautiful young girl and pursues her relentlessly, getting into some funny situations.

Dudley Moore plays Saul Benjamin, a somewhat neurotic psychiatrist. Benjamin inherits Chloe Allen (Elizabeth McGovern) as a patient after her regular shrink dies. Benjamin becomes obsessed with this fresh-faced beauty and falls desperately in love with her. He follows her around like a drooling pup, cancelling his appointments and putting his job in jeopardy.

Veteran actor Sir Alec Guinness appears in the film as the spirit of Dr. Sigmund Freud who acts as advisor

to the lovesick Benjamin. Guinness does all he can with a flimsy role.

Lovesick is a cute movie, almost too cute. You have Dudley Moore, playing the same type of character he usually plays, an awkward, short, eccentric, loveable guy. You have Elizabeth McGovern, 21 and gorgeous. McGovern's earlier credits include *Ordinary People* and *Ragtime*.

In *Lovesick*, she plays a playwright who is being romantically pursued by an egocentric actor (Ron Silver). As Chloe Allen, McGovern is convincing but even she cannot save this hammy flick.

It seems Dudley Moore has lowered his standards in choosing roles lately. His last movie, *Six Weeks*, bombed at the box office and it looks like *Lovesick* is headed in the same direction. Some people may enjoy this movie. Some of the scenes have their moments, but the movie as a whole, is disappointing.

Lovesick is currently playing at the Frederick Street mall.

Promotes new book

Atwood at WLU

by John Clement
and Sandy Osborne

Margaret Atwood, one of the major forces in Canadian literature, addressed a crowd of people at Wilfrid Laurier University, Tuesday, March 14.

Atwood read five pieces from her latest book, *Murder in the Dark*, a collection of short prose.

She has just returned from a tour of Australia and Wales, promoting her book.

"Atwood has opened an avenue for Canadian writers internationally," said Ed Jewinski, english professor at WLU. "She made us proud of our abilities as Canadians."

Atwood's readings from *Murder in the Dark* contained a variety of themes ranging from male dominance and the women's movement to people's resistance to perceiving reality.

Murder in the Dark is not a major publication for Atwood, but is still worthy of serious consideration.

Atwood has always had a somewhat bizarre style of



Margaret Atwood, internationally-recognized Canadian author, speaks at WLU.

writing.

Her new book appears to be no exception.

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Styx album: yawn

"Kilroy Was Here" is Styx's 11th album but first concept album. There is an accompanying 11-minute film with the group acting in character.

The LP is enjoyable although nothing out of the ordinary. Mr. Roboto, the title song, is rapidly gaining extensive air play but it doesn't compare with their previous hits, Come Sale Away, Babe, Half Penny, Two Penny, and The Best of Times.

The first side holds a lot of promise. Unfortunately, it's the second side which provokes a yawn. The songs are monotonous with little or no distinction from one another. Don't Let It End (Reprise), which is the last song, gets the listener's attention again. The full version of the song is on

the first side.

The story behind "Kilroy Was Here" takes place in the future. Kilroy is a rock 'n roll star who is put in jail because a protester dies at one of his last concerts. Kilroy is then convicted of murder and thrown in jail with other rock 'n roll stars. He is incarcerated for several years before escaping. Graffiti such as "Kilroy Was Here" is written all over the walls during his escape.

For Styx fans, this album will become a favorite. It holds no surprises and sticks to (pun intended) their usual style of music.

As a gimmick, the album claims to have secret hidden messages when played in reverse.

SPORTS EDITORIAL

Canadian media
ignore athletes
until they become
someone else's stars

by Greg Neath

The Canadian media have a habit of not recognizing amateur athletes until they become stars in other countries.

Take for example the Canadian Ski Team who warranted front page coverage in Europe yet were lucky to get into the sports pages of some Canadian papers. Ken Read was a star in Europe before many sports writers had written his name. Even today our best athletes usually take second page.

Consider Todd Brooker who was about to ski the most important race of his life and maybe win the World Cup. The Toronto Star decided this only rated page three.

Canada has one of the two best ski jumpers in the world, Horst Bulau. He is the best in the world at the 70-meter jump but does not dominate the bigger 90-meter event. Yet how many people have ever heard of Horst or can even pronounce his name.

Not only do we excell in winter sports, Canada has two of the best swimmers in the world. Victor Davis and Alex Bauman are world-class athletes who hold world records.

Victor may be best known for his outburst when his team was disqualified after a relay race at the Commonwealth Games. This was blown out of proportion. Davis sets world records, gets coverage in Sports Illustrated, yet he makes front page news in Canada only when he loses his temper.

I know Victor Davis, and have played against him. He plays to win. He was just venting the anger every Canadian felt at the Commonwealth Games.

Canada is putting more and more quality athletes into amateur sports. These people are dedicated to their sport as a way of life. They are not in it for the money. They have more guts and talent than half the professionals in any sport.

We should have these athletes as our heroes. They never ask what their sport can do for them, they give everything to their sport and not for monetary gains.

People like Ken Read, who gave the 10 best years of his life to skiing, are what sports is all about. They ask for no million-dollar contracts. Maybe we should start paying them in recognition.

DSA ELECTIONS For President and Vice-President Nominations open now till March 31

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